

Diploma in Photography

Capture Pictures Perfectly

Lesson 2

Camera Functions
& Lenses



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The Team

About Us

Lesson 2

AGENDA



- Course Agenda
- Camera functions
- How the camera see's vs human vision
- Lens Types
- Summary
- Course Interaction
- Q & A

Why learn about camera functions?

- Lack of understanding of technical capabilities
- Lack of confidence in skills and knowledge
- Inability to fulfil creative vision



Why learn about camera functions?

- Understanding the capabilities of the equipment we are using
- Confidence to select the right lenses to match our vision for the image
- Develop our Visual Awareness skills by understanding all the different views you can have of one scene by using different lenses



A close-up, black and white photograph of a camera's mode dial. The dial is partially visible, showing various settings such as 'S', 'A', 'M', 'P', 'A', and 'ON'. A prominent blue horizontal bar is overlaid across the center of the image, containing the text 'Camera Functions' in white. The dial has a textured, knurled edge for grip.

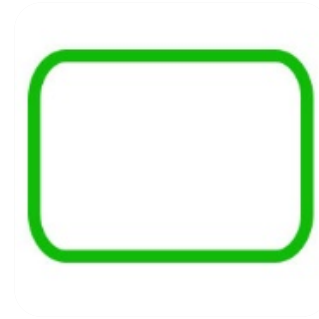
Camera Functions



Mode Selector



Automatic Mode





Program Mode (P)

Mode Selector



Mode Selector



Sport/Action Mode

Landscape Mode

Macro Mode

Portrait Mode

Mode Selector



Aperture Value Mode (A) or
(AV)



Shutter Priority Mode (S) or
(TV) Time Value

Mode Selector



Manual Mode (M)

Mode Selector

A close-up, macro photograph of a camera lens, showing several curved glass elements and metal housing. The lighting is dramatic, highlighting the textures and curves of the lens components. A solid blue horizontal bar is overlaid across the middle of the image, containing the text 'Lens Types' in white.

Lens Types



Zoom Lenses



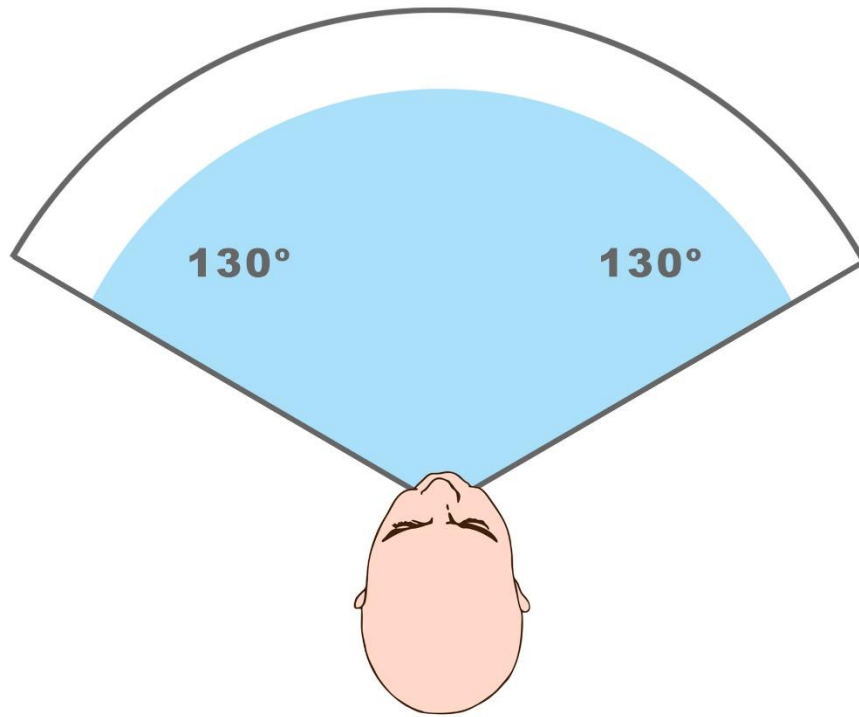
Prime/Fixed Lenses



- Normal/Standard Lenses
- Wide Angle Lenses
- Telephoto lenses
- Super Wide Angle Lenses
- Fisheye Lenses
- Macro Lenses

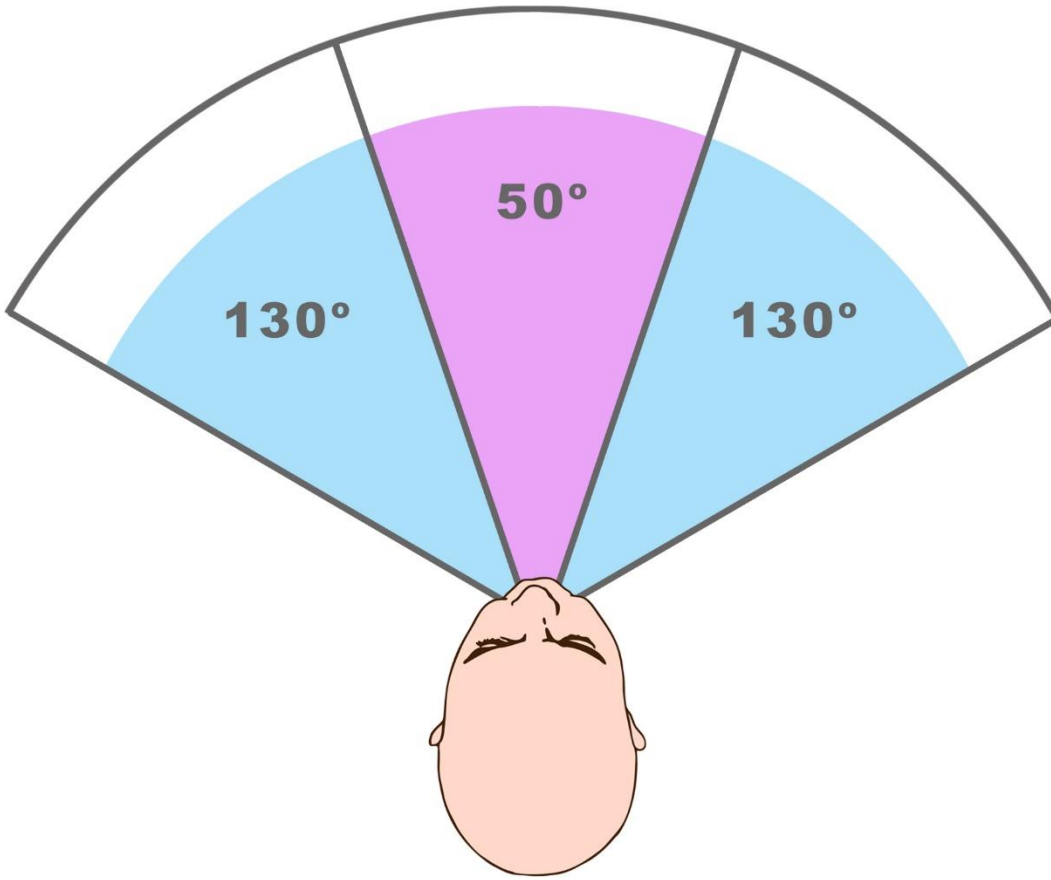


Lens Components



Angle of View for Human Vision –
130 Degrees Wide

Angle of View – Human Vision



Angle Of View for Human Vision
– 130 Degrees



Angle Of View for Human Vision
that's in Focus – 50 Degrees

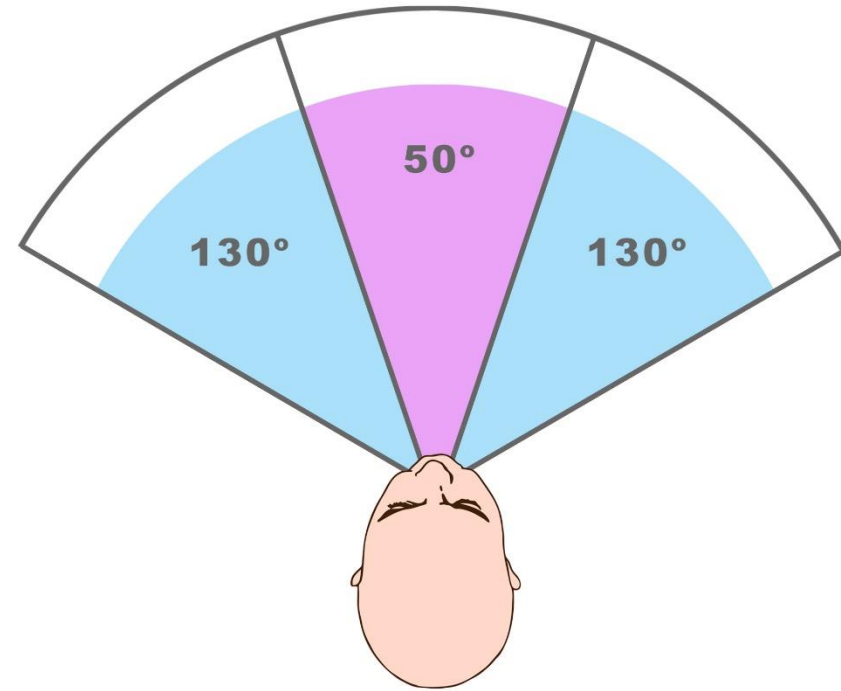
Angle of View – Human Vision



Angle of View – Human Vision



Angle of View – Human Vision



Standard/Normal Lens



50mm Focal Length - Standard/Normal Lens



50mm view within human vision angle of view



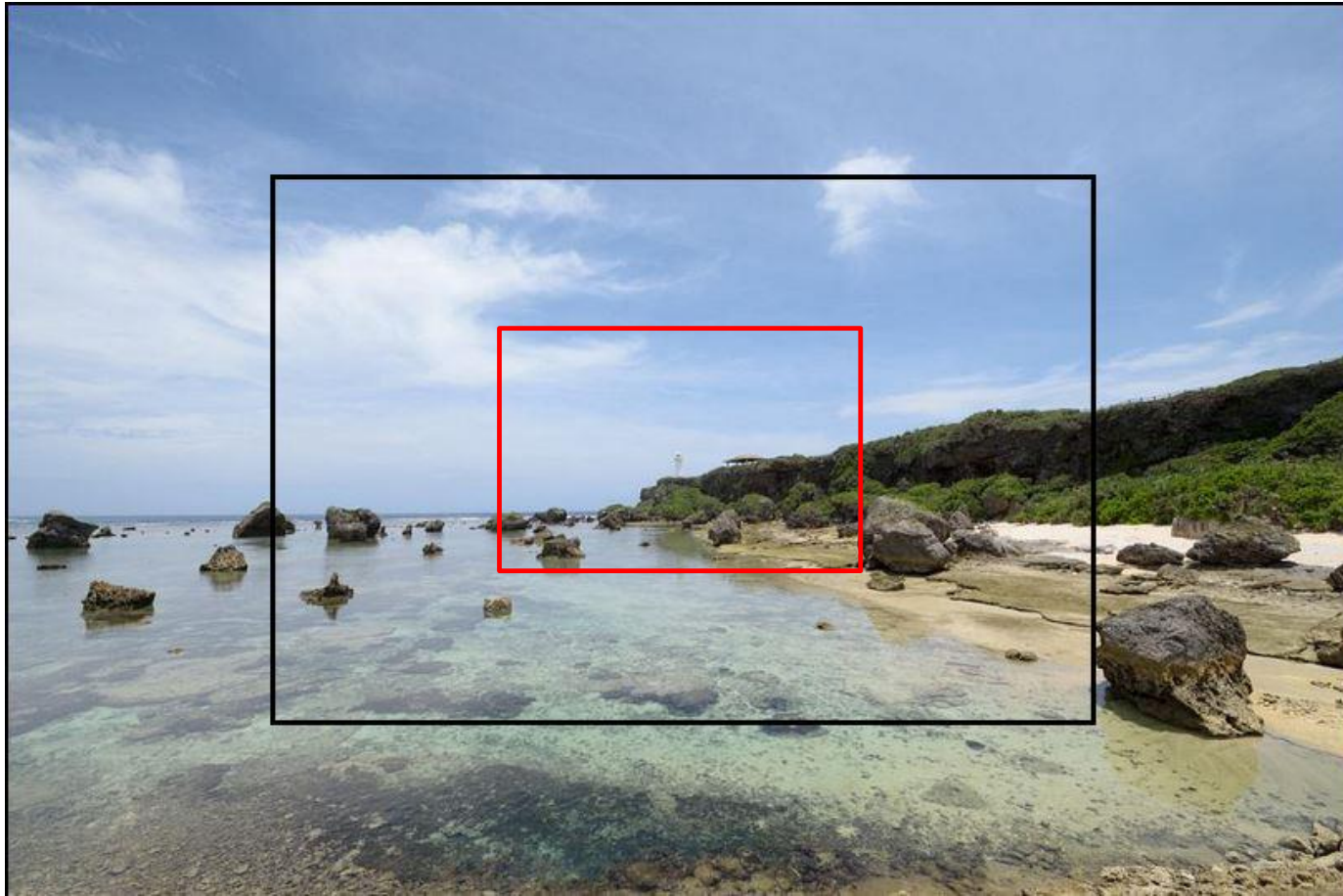
Actual image shot with 50mm Standard Lens

50mm Focal Length - Standard/Normal Lens



- ▶ Field of view wider than the angle of focused human vision or standard lenses (50mm)
- ▶ Lenses with a focal length between 24 – 50mm
- ▶ Angle of view between 50 and 83 degrees wide

Wide Angle Lens



24mm View



50mm View

24mm Focal Length – Wide Angle Lens



24mm view within human vision angle of view



Actual image shot with 24mm Wide Angle Lens

24mm Focal Length – Wide Angle Lens



- ▶ Field of view narrower than the angle of focused human vision or standard lenses (50mm)
- ▶ Lenses with a focal length can be from 50mm up to 1000mm and even beyond
- ▶ Angle of view between 50 and 2.5 degrees wide

Telephoto Lens



70mm View



50mm View

70mm Focal Length – Telephoto Lens



70mm view within human vision angle of view



Actual image shot with 70mm Telephoto Angle Lens

70mm Focal Length – Telephoto Lens



100mm View



50mm View

100mm Focal Length – Telephoto Lens



100mm lens view within human vision angle of view



Actual image shot with 100mm Telephoto Lens

100mm Focal Length – Telephoto Lens



400mm View



50mm View

400mm Focal Length – Telephoto Lens



400mm lens view within human vision angle of view



Actual image shot with 400mm Telephoto Lens

400mm Focal Length – Telephoto Lens



Super Wide Angle Lens



14mm View



50mm View

Super Wide Angle Lens



14mm lens view within human vision angle of view



Actual image shot with 14mm Wide Angle Lens

14mm Super Wide Angle Lens



14 mm



24 mm



50 mm



70 mm



100 mm



400 mm

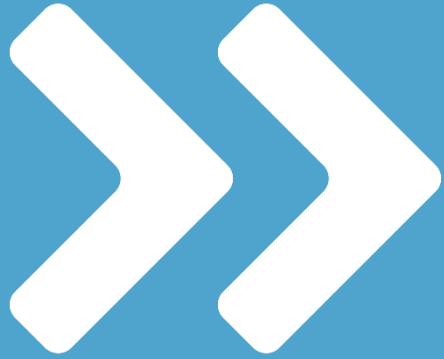
Summary

- ✓ Building confidence in your technical knowledge by understanding common camera functions
- ✓ Development of your visual awareness by looking at Human vision vs camera view
- ✓ Expansion of your technical knowledge base and broadening of creative potential
- ✓ Extending your vocabulary around photography

Congratulations you have just completed Lesson 2

Attend all of the lessons live to ask Questions in real time and benefit the most

We're here to help, so contact us anytime!
photography@shawacademy.com



Your Next Lesson

Lesson 3

- **The next session is “Motion and Depth”**
- Shutter Speeds
- Apertures
- AV mode and TV Mode

- Attend all of the lessons LIVE and your knowledge will grow